

Pianist and choral conductor Ariadne Antipa, from the foothills of Northern California, enjoys a balance of solo performing, collaboration, and teaching. She has toured the United States and several countries throughout Europe and Africa as a performer and pedagogue. She received first place in numerous competitions, including all rounds of the West Coast Rotary Club Music Competition, the Auburn Symphony Young Artists Competition, the Ann Krusche Piano Competition, the Rochester International School of Music & Arts Competition, and the King's Peak International Music Competition, among others. She has appeared as concerto soloist with the Central Valley Youth Symphony and the Sacramento State Symphony. Most recently, Ariadne appeared as the guest artist with the University of South Florida Wind Ensemble, performing Gershwin's Rhapsody in Blue. As a teacher, Ariadne maintains a vibrant private studio of in-person and online students from across the country. Her students have scored in the highest percentile for RCM exams and have been accepted to some of the country's top collegiate music programs.

Ariadne has pursued ongoing collaboration with living composers and offers concerts in a wide range of venues. Recent engagements include the Cincinnati premiere and recording of *Six Preludes After Chopin* by CCM's Professor Miguel Roig-Francoli, which CUNY's *The Brook Center* commended for being "exquisitely played," and collaboration with composer Tyler Kline for his commissioning consortium which recently concluded a professional recording. She has been featured for a live-radio broadcast on Tampa's WSMR classical station, and has performed on numerous concert series as soloist and chamber musician. Upcoming engagements include solo recitals throughout Florida, California, and Ohio, as well as collaborative concerts including Bartok's Sonata for Two Pianos and Percussion.

Ariadne holds a BM in Piano Performance from the Eastman School of Music where she studied with Professor Rebecca Penneys, a MM Piano Performance and Pedagogy from the University of Michigan where she studied with Professor Logan Skelton, and DMA in Piano Performance with a minor in Choral Conducting from the University of Cincinnati's CCM where she studied with Professor Ran Dank. Her former teachers include Lorna Peters, Richard Cionco, and Natsuki Fukasawa. Passionate about social justice and human connection, Ariadne's culminating doctoral project drew together her skills as pianist and choral conductor and passion for making meaningful music. She commissioned Brian Raphael Nabors to compose a choral work focussed on race in America, using poetry and participants' personal stories to convey a message relevant in today's world. The finished product is a virtual choir piece in four movements, with over 30 singers from around the world. Please visit Ariadne's YouTube channel to hear this work as well as her solo and collaborative piano performances.