



Fall Festival Saturday, November 13, 2021 Festival Guidelines and Rules Living Composers

The purpose of the Fall Festival is to provide an opportunity for students to perform in a non-competitive setting and receive positive critiques from NHMTA teacher-members. Each year a special focus will be chosen, such as style period, composer or genre. By playing in a recital setting, students will be exposed to a variety of repertoire and to other students playing similar compositions.

The Festival is offered in two manners this Fall, Saturday November 13:

- 1) In-person recitals at the Concord Community Music School
- 2) Virtual with video recitals

Students and teachers must determine themselves which option is better for each individual.

Application: all materials must be submitted by the teacher.

- **Only teachers** should fill out the Application form and submit all the materials.
 - All materials (applications, payment and video permission forms, if applicable) should be emailed or submitted online no later than **Oct. 6, 2021**.
 - Videos must be received between **October 31 - November 6, 2021 via email**
 - There are two ways to submit applications – see the Application Form for complete details.
1. All NHMTA members, including student members, may send students to participate. All teachers of entering students **will be required to provide written critiques**. Responsibilities will be divided among participating teachers.
 2. The student entry fee of \$15 is non-refundable. Teachers will pay the Festival fees using PayPal
 3. Non-members must pay a \$45 non-member fee. This fee can be refunded if teachers become a member of NHMTA before the postmarked entry deadline.
 4. Entry levels:
 - Piano Students must choose repertoire from the Repertoire List for Living Composers.
 - Level I: Elementary/Late Elementary
 - Level II: Late Elementary/Early Intermediate
 - Level III: Intermediate
 - Level IV: Late Intermediate
 - Level V: Early Advanced/Advanced

Non-keyboard Students

All levels – repertoire is left to the discretion of the teacher.

5. Accompanists will not be provided. It is the responsibility of non-pianists to secure their own accompanist. Any rehearsals and payments for rehearsals will be arranged between the teacher, student and accompanist. If you need recommendations for in-person performances ONLY, please ask.
6. For virtual entries ONLY, the video permission form must be sent by the teacher and received with the application. No student will be allowed to perform without this video permission form submitted.

Performance Rules:

1. Students will be required to play one work from the required repertoire list corresponding to their level (with the exception of non-keyboard students).
2. It is strongly recommended that students perform from memory.
3. a. In-Person performances – Students must come to the beginning of their assigned group to choose numbers to decide the performance order and must stay for the entire recital in which they perform.

b. For Virtual Performances - Randomly chosen numbers will decide the performance order for each recital and participants will watch their group recital online at assigned times on November 13. Virtual Recital Programs will be sent to the teacher prior to November 13 and teachers will send these programs to their students/parents.
4. Repeats are left to the discretion of the teacher and the student.
5. If the student is performing with music, it must be from a published score.
 - a. For In-Person recitals, the student must bring a **published score** of the music being performed with measures numbered.
 - b. For Virtual Performances students must own one **published score** of the music being performed.
 - Scores for works in the public domain will be provided to the judges by NHMTA.
 - NHMTA will attempt to secure permission for works not in the public domain.
 - However, any works for which NHMTA cannot provide a score for the judges, the teacher may
 - 1) send a published score to each of the two judges, OR
 - 2) have their student evaluated without scores provided to the judges.
 - A list of music for which copyright permission is not able to be secured by NHMTA will be made known to teachers upon receipt of the applications.
6. NO warm-up times will be available for the in-person recitals

PHOTOCOPIES WILL NOT BE ALLOWED.

Submission of Video for Virtual Recitals

1. Videos must be submitted by the teacher via E-mail between October 31 - November 6 in a format easily read and transferrable.
2. The student should announce their name and the title of their composition at the beginning of the video.
3. Videos should be horizontal and have the student and full keyboard visible as if in a live recital.
 - The videos will be formatted and attached to recital programs and will include the student's name and the title of the composition.
 - The video will only be seen by the judges and the participants and their families, and will be otherwise, unlisted and not available to others.

If you have any questions or concerns, please contact:
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